Tomoki Kitamura, Piano

Born in Aichi (Japan) in 1991, Tomoki Kitamura began playing piano at the age of three.

Winning the 1st prize(2nd prize was not awarded) and the Grand Jury Prize at the prestigious Tokyo Music Competition started his career when he was 14, which was followed by prizes at international piano competitions including Hamamatsu, Sydney, Leeds, and Beethoven(Bonn).

Kitamura constantly appears in the major concert halls in Europe and Japan as a recital pianist, soloist in concertos, chamber music player, and also as a fortepianist.

His recent activities also include a lot of modern music.

Performances of the works by Cage, Holliger, Nono, Takemitsu, Hosokawa, etc. always make a great impression, and the recital he gave in 2022 referring to piano music composed by Japanese composer between the 1950s and 70s received the Keizo Saji Prize, the most authoritative music prize of this genre.

Numerous favorable reviews have given to his discography, 6 Solo-CDs covering the repertoire from classical to modern.

Kitamura has been studying piano with Prof. Kei Itoh, Prof. Ewa Pobłocka, and Prof. Rainer Becker. After the graduation of Diplom with the distinction from Universität der Künste Berlin in 2017, he continued his research focusing on historical interpretation practice with Prof. Jesper Christensen at Hochschule für Musik und Darstellende Kunst Frankfurt am Main.

Currently, he based in Berlin.